

The PaperBag Prince

Reading

Week commencing 4th May 2020

Task 1: look at the cover and title of the book and infer what the book might be about.

You will be using at least two of your Super Six 'reading' skills to help you predict what will happen in the story.

Look closely at the front cover and the title page. Where do you think the book is set?

Who do you think the PaperBag Prince is? Is that his real name? How did he get his name?

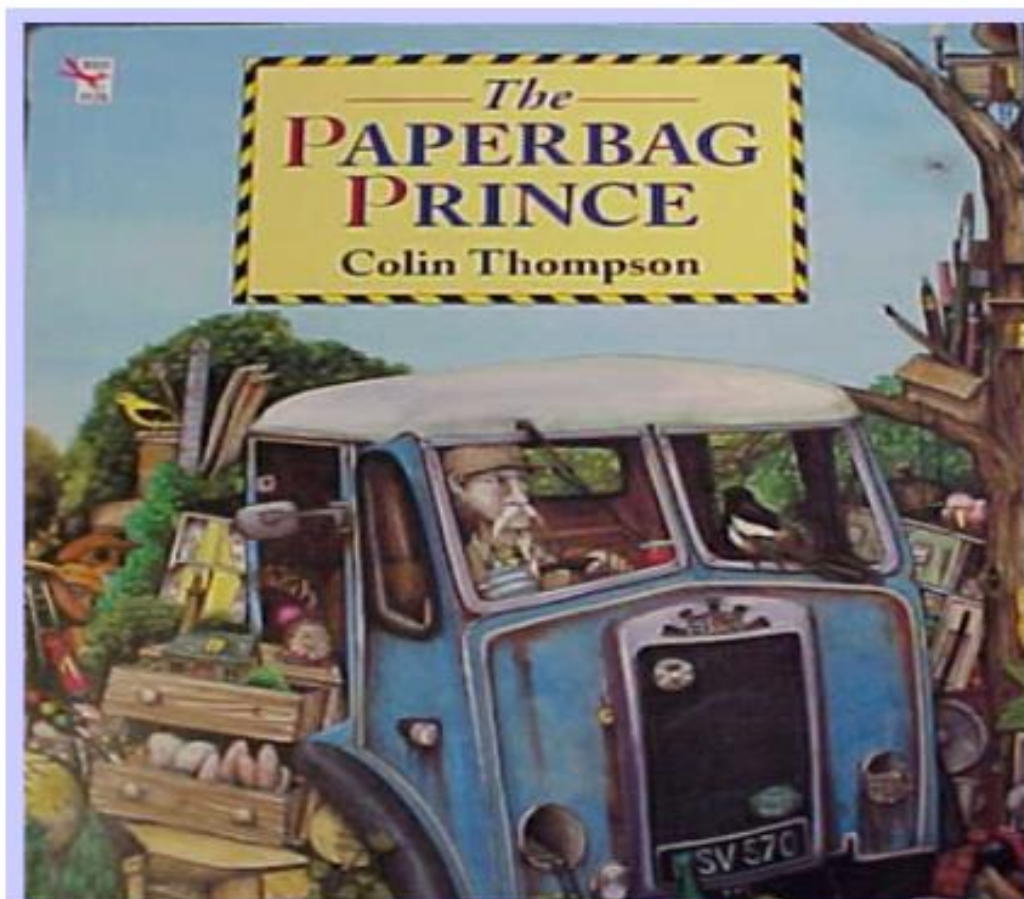
Who is this person?

What does he do?

Where is he?

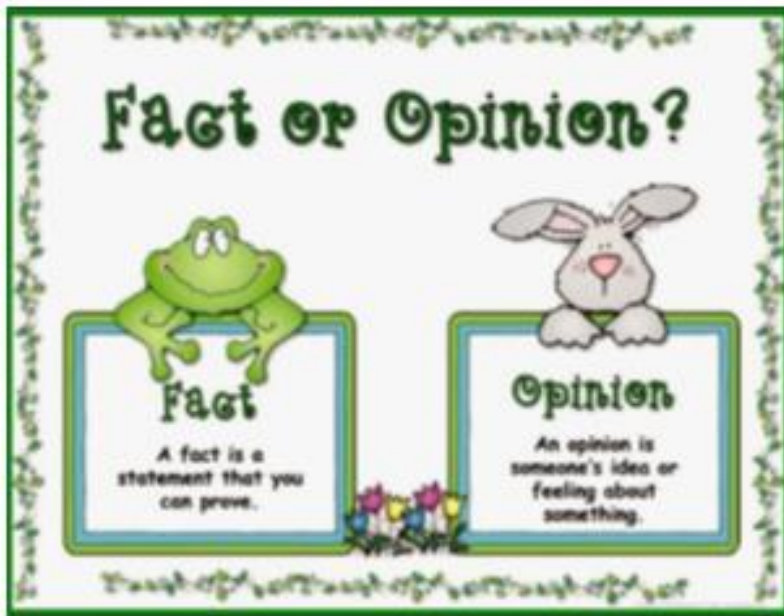
Has he been here before? Explain how you know.

Write down three questions that you may have about the front cover.

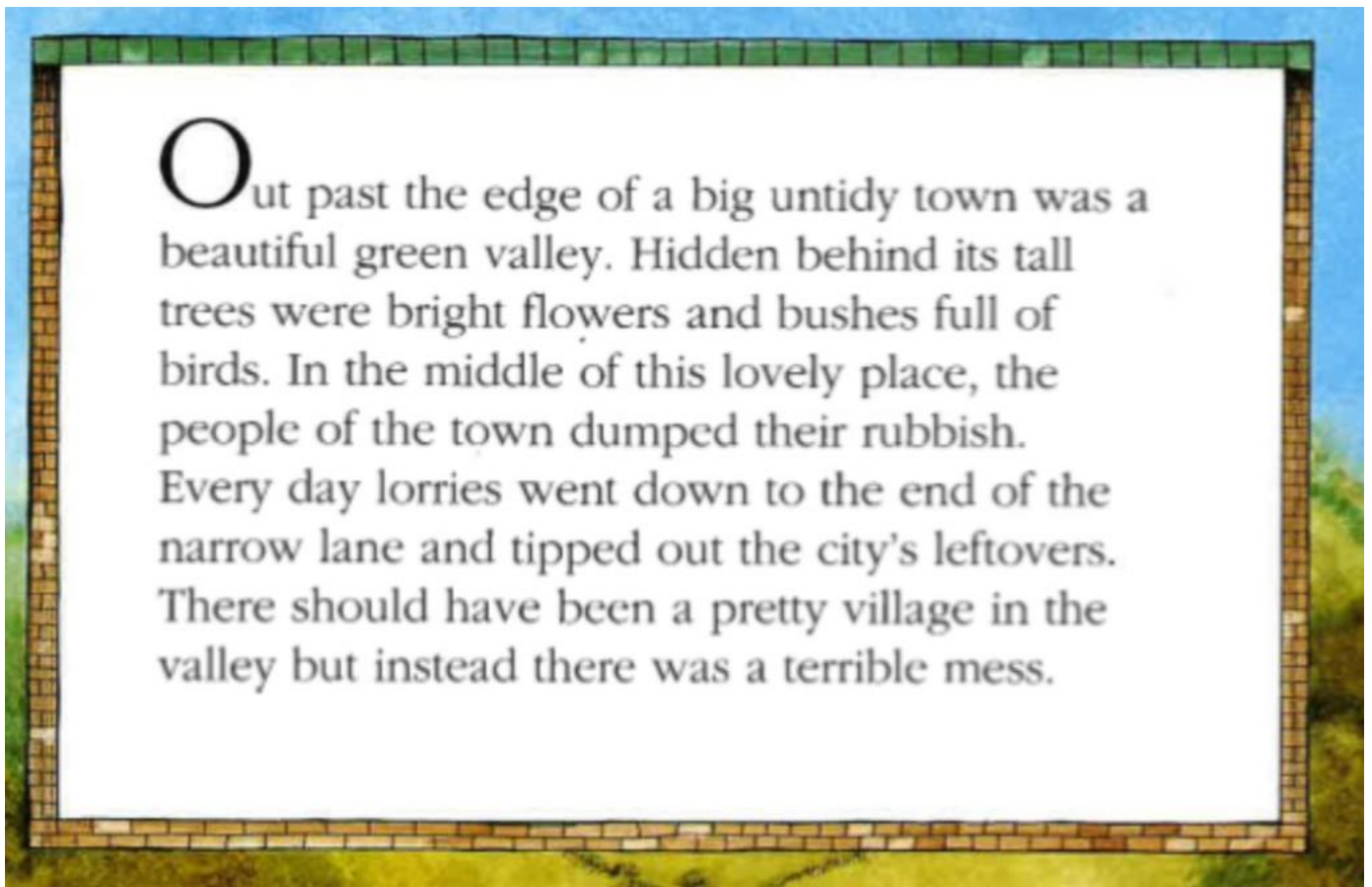


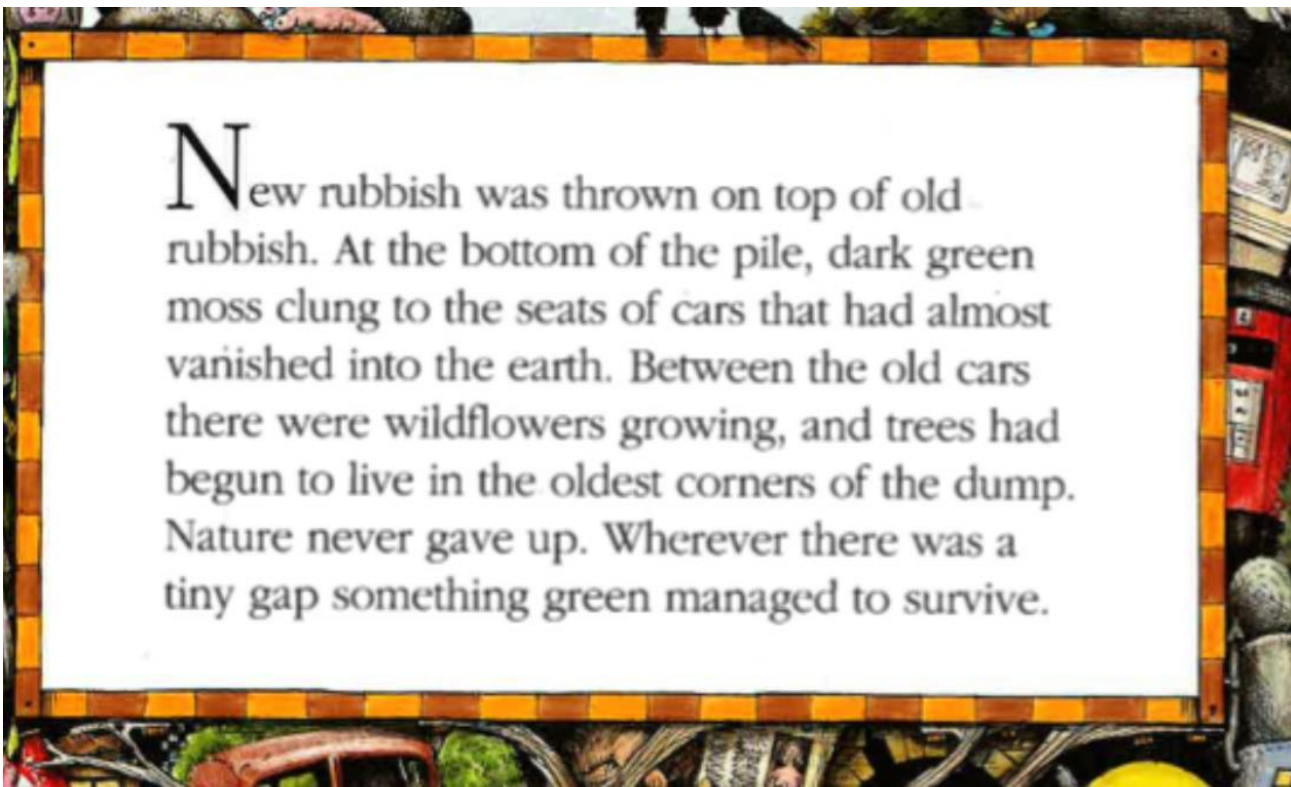
Task 2. Read a passage from the book and differentiate between Facts and Opinions.

We will begin to read our class text 'The Paper Bag Prince'. The focus for the next two tasks is fact and opinion.



Read the following passages:





Read page 1. Tick (✓) one box for each statement to show whether it is a fact or opinion.

	Fact	Opinion
The valley was beautiful.		
The valley was green.		
The town was big.		
The town was untidy.		
The council dumped its waste in the countryside.		
The council did not care about the countryside.		
The people of the city produced a lot of rubbish.		
The people of the city were very wasteful because the lorries had to dump their leftovers every day.		

‘Nature never gave up.’ Based on the information on page 2, decide whether this statement is a fact or opinion. Explain.

I think this is _____ because

Task 3. Give your opinion and explain your reasoning linked to the text.

Continue to read the next few passages from 'The PaperBag Prince'.

Animals lived there too, not just mice and insects but larger creatures like cats and weasels and foxes. For them it was a wonderful place, safe from the attentions of Man. The twisted, torn bodies of refrigerators, pressing into the flattened frames of old beds, made a hundred little corridors and highways. Under an old clock lazy dormice slept. Inside a television a family of sparrows made their home. There was life everywhere. Even in a tiny puddle in a worn-out shoe there were mosquito larvae watching for summer.

Humans didn't like to be near the rubbish. For them it was a dangerous place, with rusty metal and broken glass and rotting things that smelt of disease. In a back corner there was the Poison Pool where large metal drums leaked into a brown pond and nothing, not even the smallest plant, could live. The animals were cleverer than Man. They kept away from the Poison Pool and thrived in their man-made environment.

By the entrance to the dump was a tumble-down railway carriage. Once it had been bright and new with red velvet seats and brass lights, and had run through the countryside behind a shiny steam engine. Then the line had closed down and all the carriages were taken away on long low lorries.

Some had gone to cricket fields where they were painted white and fitted with tea machines. Others had gone to the seaside for people to stay in on their holidays, but this carriage had come to the council rubbish dump and now it sat in the grass on piles of broken bricks.

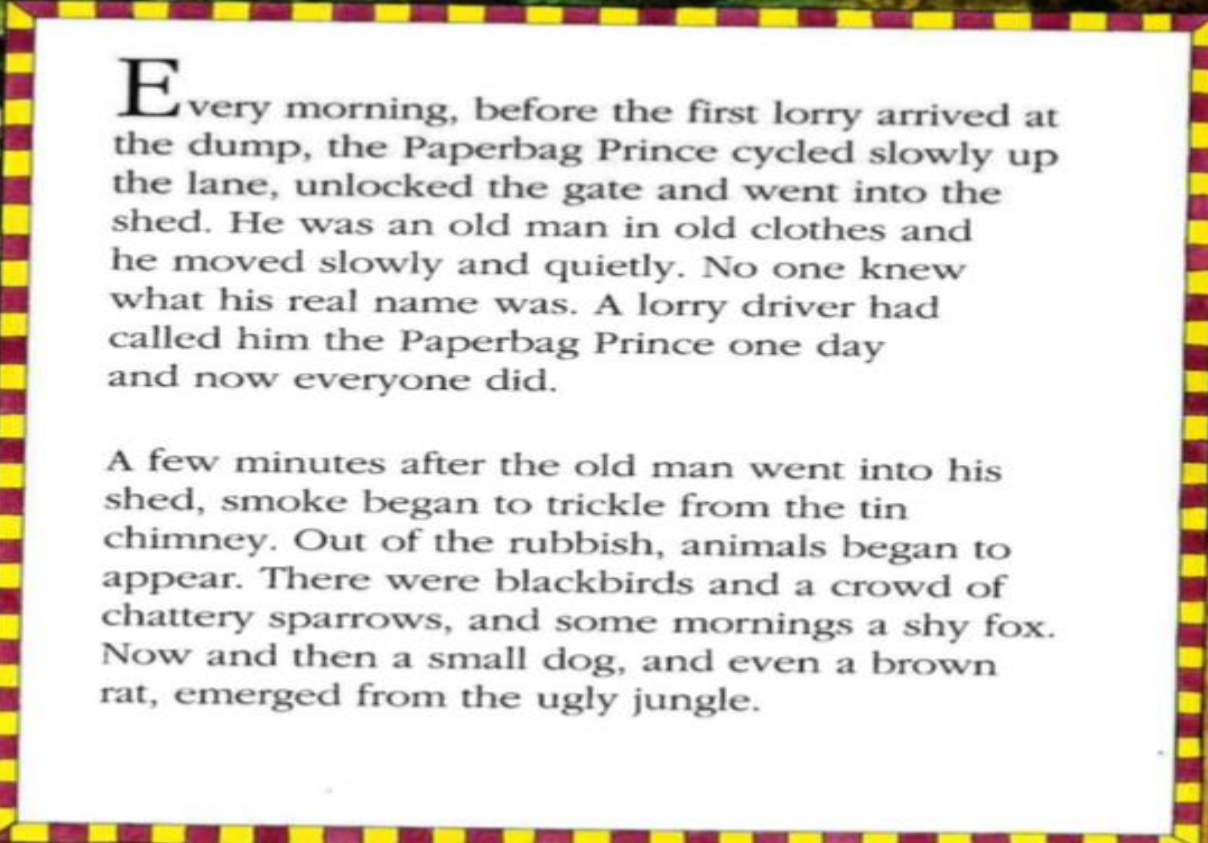
Read page 3. The author says that for the animals, the rubbish tip was a 'wonderful place, safe from the attentions of Man'.

Convince me that this is just an opinion.

Read pages 4 and 5 and write down two opinions and two facts based on them.

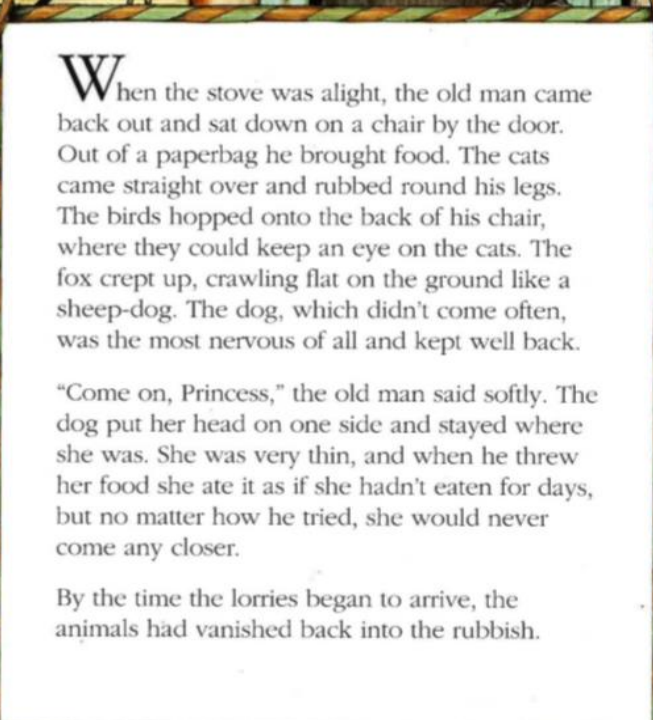
Task 4. Continue to read the story and answer comprehension questions.

Continue to read the shared text below.



Every morning, before the first lorry arrived at the dump, the Paperbag Prince cycled slowly up the lane, unlocked the gate and went into the shed. He was an old man in old clothes and he moved slowly and quietly. No one knew what his real name was. A lorry driver had called him the Paperbag Prince one day and now everyone did.

A few minutes after the old man went into his shed, smoke began to trickle from the tin chimney. Out of the rubbish, animals began to appear. There were blackbirds and a crowd of chattering sparrows, and some mornings a shy fox. Now and then a small dog, and even a brown rat, emerged from the ugly jungle.



When the stove was alight, the old man came back out and sat down on a chair by the door. Out of a paperbag he brought food. The cats came straight over and rubbed round his legs. The birds hopped onto the back of his chair, where they could keep an eye on the cats. The fox crept up, crawling flat on the ground like a sheep-dog. The dog, which didn't come often, was the most nervous of all and kept well back.

"Come on, Princess," the old man said softly. The dog put her head on one side and stayed where she was. She was very thin, and when he threw her food she ate it as if she hadn't eaten for days, but no matter how he tried, she would never come any closer.

By the time the lorries began to arrive, the animals had vanished back into the rubbish.



Answer the questions.

1. A few minutes after the old man went into his shed, smoke began to trickle from the tin chimney.

Circle the word closest in meaning to trickle in this sentence.

dribble flow billow waft

2. Look at the paragraph beginning: When the stove was alight...

List two ways the PaperBag Prince makes himself at home at the dump.

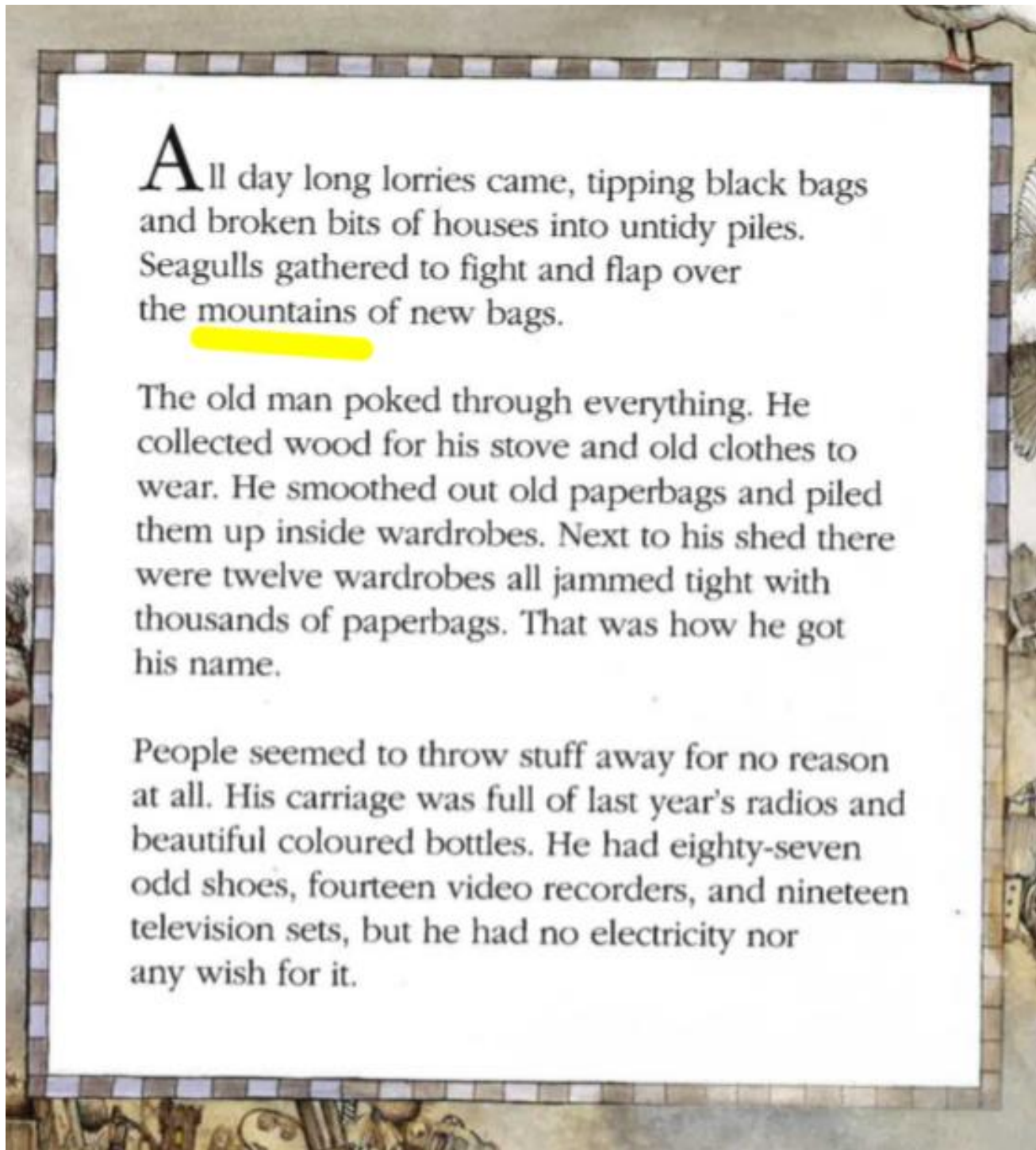
1. _____

2. _____

3. What could be the reason the dog doesn't come close to the Paperbag Prince when he is feeding the animals even though she appears hungry?

Task 5. Take a closer look at words in context.

Continue to read the shared text and answer the questions as you go along.



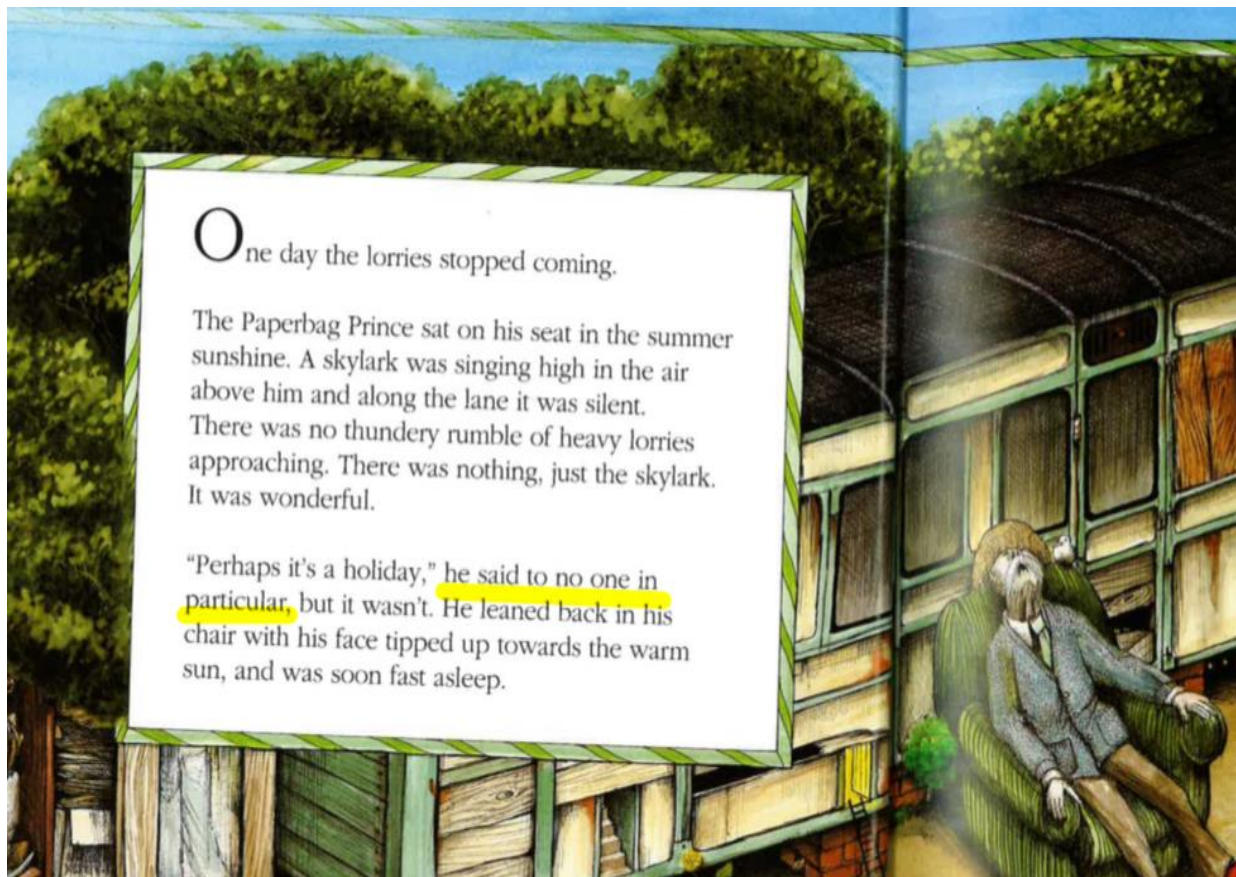
All day long lorries came, tipping black bags and broken bits of houses into untidy piles. Seagulls gathered to fight and flap over the mountains of new bags.

The old man poked through everything. He collected wood for his stove and old clothes to wear. He smoothed out old paperbags and piled them up inside wardrobes. Next to his shed there were twelve wardrobes all jammed tight with thousands of paperbags. That was how he got his name.

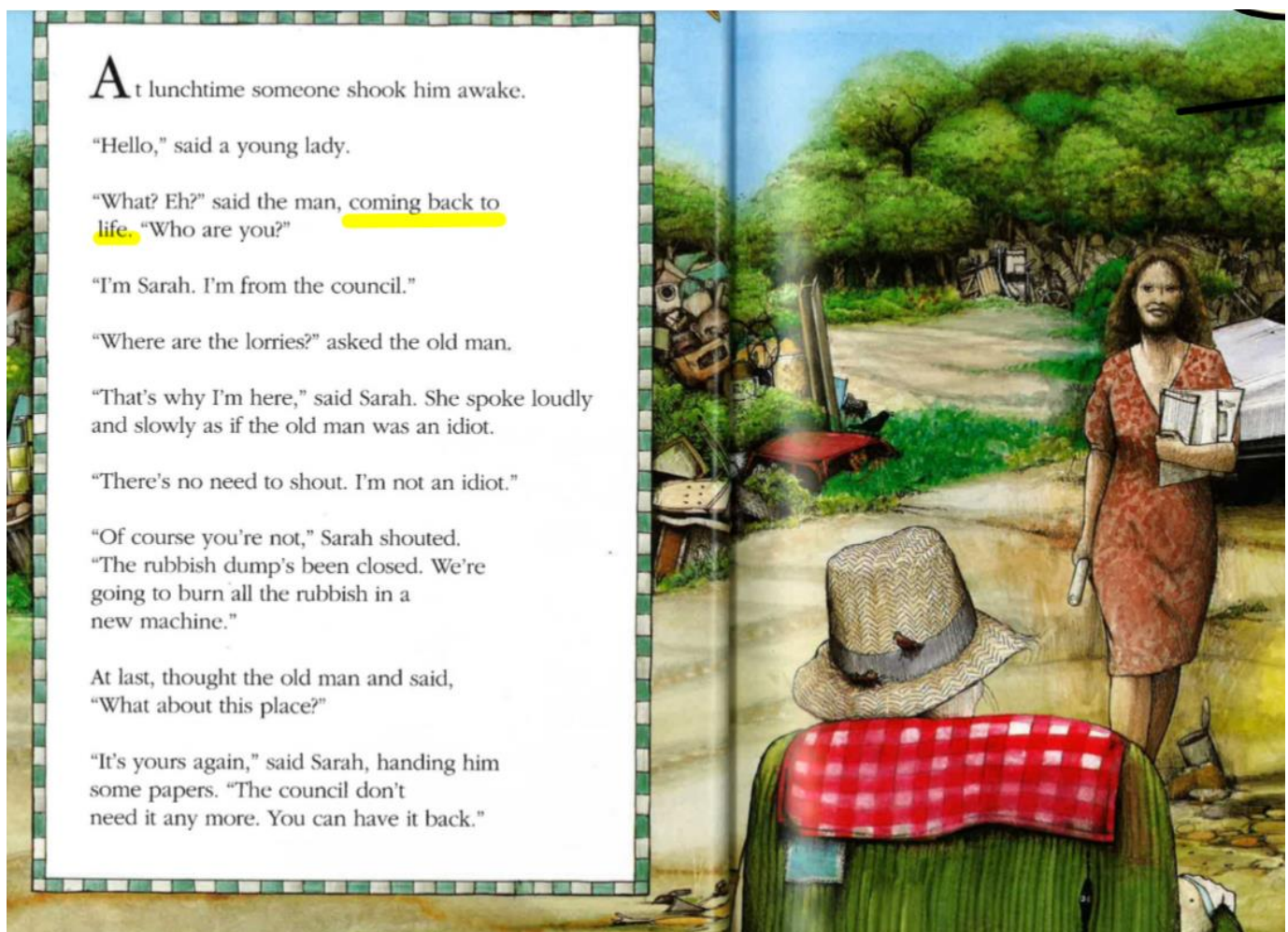
People seemed to throw stuff away for no reason at all. His carriage was full of last year's radios and beautiful coloured bottles. He had eighty-seven odd shoes, fourteen video recorders, and nineteen television sets, but he had no electricity nor any wish for it.

1. How has the word *mountains* been used in this sentence?

Continue on reading on the next page.



2. What does it mean by no one in particular?



3. Why does the author use this expression 'coming back to life'?