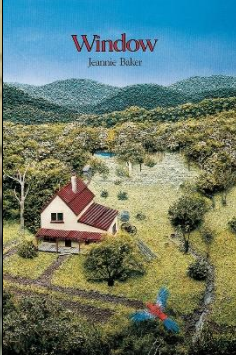


Year 3 - View from my window

Over the last few years, children in Year 3 have looked at artist and author Jeannie Baker who used collage to create her books. These different activities are all linked to her books *Window* and *Belonging*, which tell a story through the frame of windows.

Research the artist and author Jeannie Baker

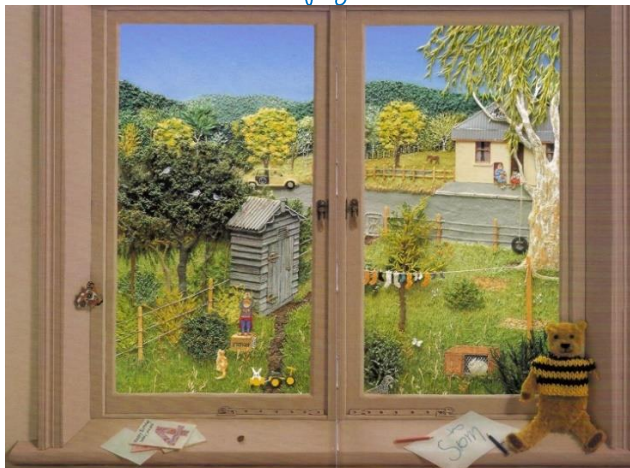
<https://www.walker.co.uk/contributors/Jeannie-Baker-3387.aspx>



Click to read and look at [Jeannie Baker's book Window](#).

What do you notice as each page turn? How does the environment change? Who are the characters of the story? What is the theme within the book?

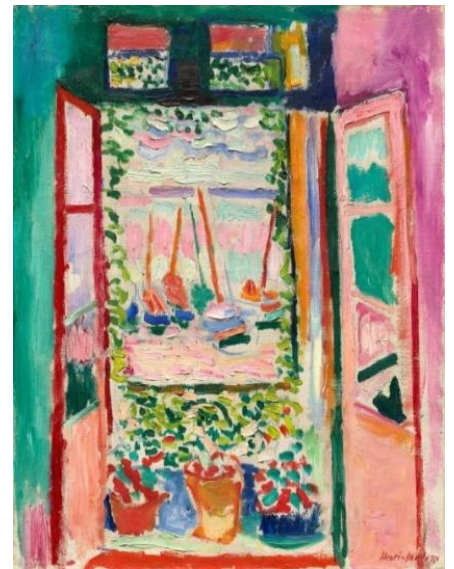
Use recycled and found materials to construct a collage inspired by what you can see out of your window.



Either draw out a frame or use the [template](#) to help you before assembling different materials to describe the view outside.

Paint the view from your window using bright block colours like artist Henri Matisse.

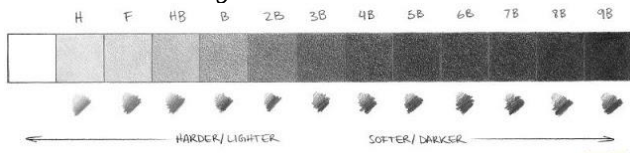
What is outside Matisse's window?
Imagine you are inside the painting, what can you hear and smell?



Henri Matisse, *Open Window, Collioure* 1905

Look at the way the light enters your window; draw the shadows cast by different objects.

Experiment by increasing the pressure on your pencil to make your marks change from light to dark. What is the darkest mark you can make?



Create an artwork on your window.

Fill your window with different coloured papers to create a stained glass effect for someone else to enjoy while walking past your window.



Edward Burne Jones,
Birmingham Cathedral

What positive message can you create?

Recreate an artwork, piece together your own story or fill it with abstract shapes and colours.



Year 4 - Changing landscapes

During the topics Misty Mountain and Road Trip USA, you researched and learnt about different landscapes, such as: mountains, rivers, canyons and cities. All of these activities are focused around how artists and designers have changed a landscape.

Enlarge an everyday object.

American artist Claes Oldenburg is known for his public art installations of large everyday objects. Choose an object in your home and imagine what it would look like if it was enlarged to a great size.

Where would you put it?

What materials would it be constructed from?



- Use magazines to cut out images to show your object in a landscape.
- Draw your object with an imagined landscape behind it.
- Use recycled materials or play dough to create a model.

Design your dream building

Famous American architect [Frank Lloyd Wright](#) designed more than 1,000 structures during his life. He took inspiration from the world around him and chose different geometric shapes to design his buildings.

What different shapes can you spot?



Using recycled materials, construction materials, lego or play dough construct a model house.



Collect natural materials and arrange them to create a piece of land art.

This could be an animal like the prehistoric Uffington white horse, or an abstract shape like Richard Long's artworks which are often made from earth, rock, mud and other natural materials.



Uffington White Horse



Richard Long, Full Moon Circle land sculpture

Create a map of an imagined or real place.

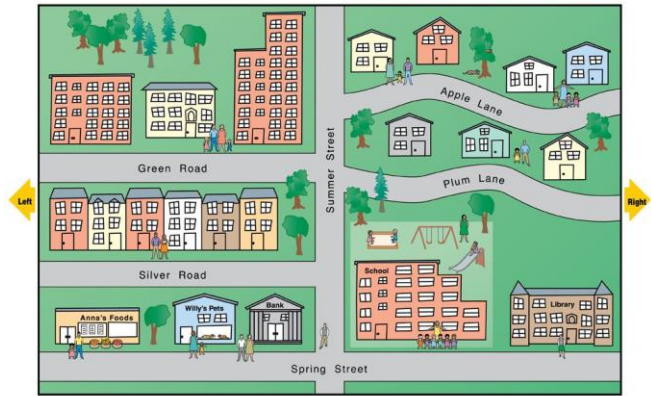
Where will your map be of?

What will you include in your map?

What symbols will you include to show different places such as shops, schools or landmarks?

Can you create a key for your map?

Neighborhood Map



Year 5 - Portraits

During the topic Off With Their Heads (Tudors), you learnt about the Tudor artist Hans Holbein and made drawings based on his portraits. All of these activities are focused around portraiture.

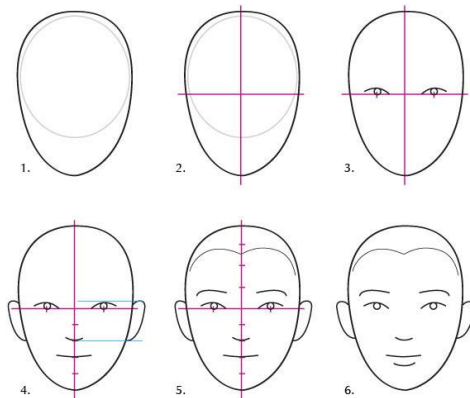


Portrait of Henry

Why do you think people have their portrait painted or photographed? Have you had your portrait taken? When?

Whose portrait would you like to create?

Look at the proportions of drawing a portrait, these will change if the person you are drawing is not looking directly at you.



Create a collaged portrait inspired by artist Hannah Hoch



Cut out images from magazines, newspapers and leaflets, assemble them together to create a portrait.

Use a dark pencil and a rubber to create a portrait.

The artist below would spend so much time working into his drawings that he would rip through the paper! Can you see where he has stuck fresh pieces of paper underneath to repair a hole?



Frank Auerbach Self-portrait 1958

Create a series of portraits of your family members and write about why they are important to you.

French artist Edouard Vuillard painted his mother many times during his lifetime, the painting below is displayed in the Barber Art Gallery in Birmingham.

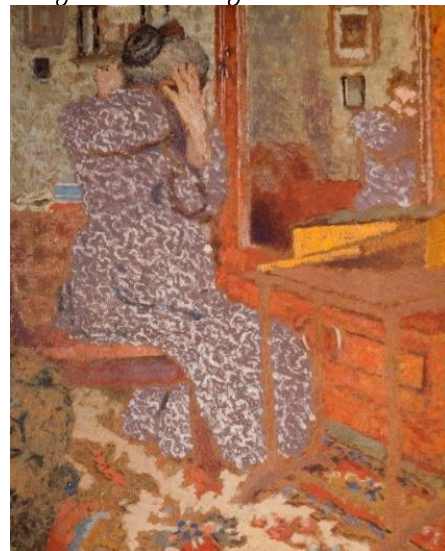
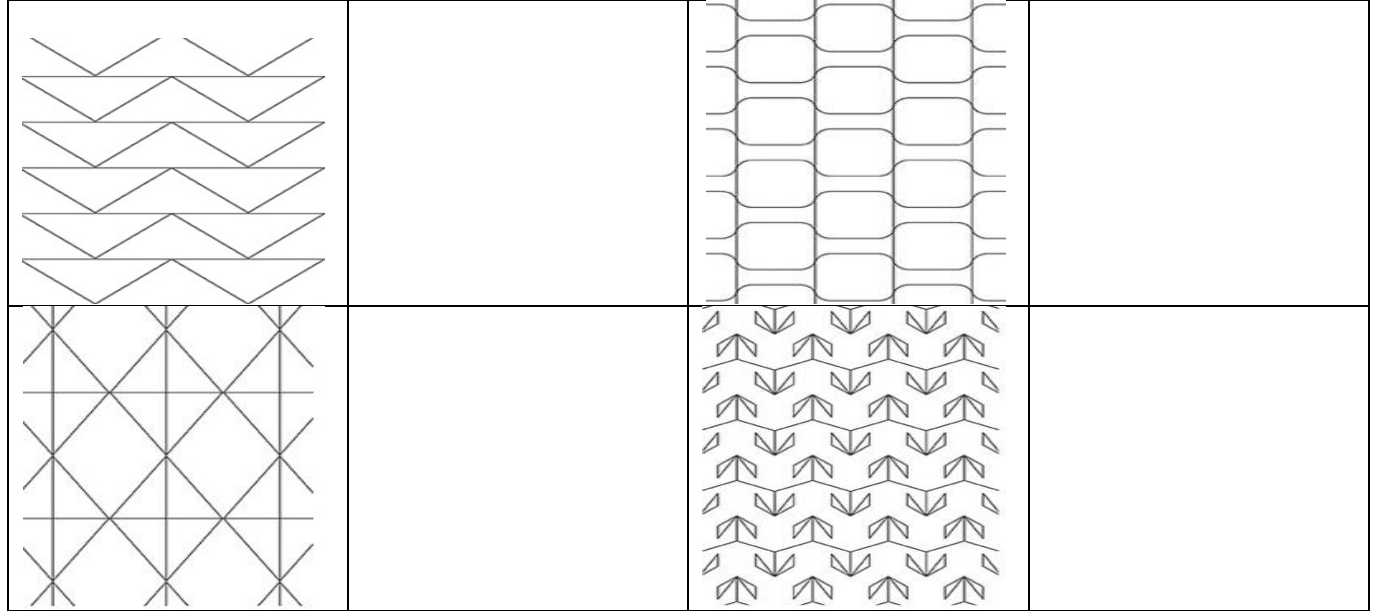


Figure Madame Vuillard arranging her hair; Edouard Vuillard 1905

Year 6 - Pattern making

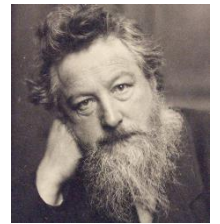
During the last half term, your home learning focused on a topic about the Victorians. The different activities focus are all linked to famous victorian artist William Morris.

Continue the patterns



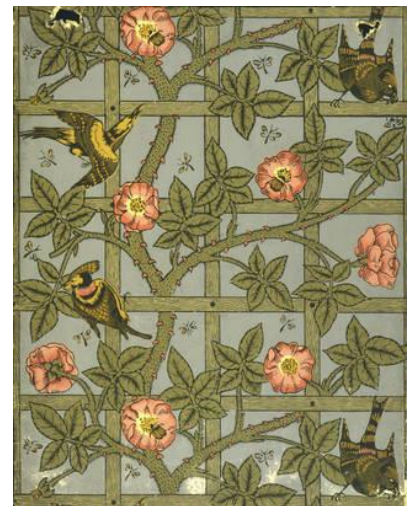
Research the famous designer William Morris.

William Morris is best known as the 19th century's most celebrated designer who was a key figure in the Arts and Crafts movement. In 1861, with a group of friends, he started the decorating business Morris, Marshall, Faulkner & Co. providing beautiful, handcrafted products and furnishings for the home. During his lifetime he produced many wallpaper designs and textiles. His wall paper designs are some of the most recognisable in the 19th century and were inspired by nature.



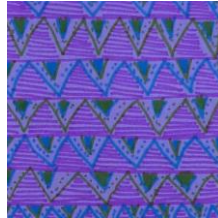
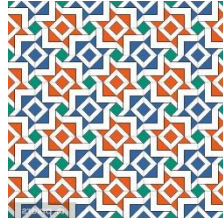
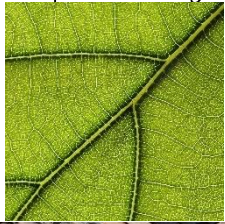
Research more information on William Morris using the link:

<https://primaryfacts.com/143/william-morris-facts/>



Draw the patterns of objects, clothing and designs that you can see at home.

Make a record of any repeating patterns and shapes that you enjoy.



Make a series of potato prints using the shapes and patterns you have drawn.



Follow the link to see a step to step guide:

<https://watchkin.com/d66bb100ca>

Create a collograph using cardboard to print your design.

What you will need:
card board, scissors,
glue, paint, a brush.

1. Cut a large square of cardboard, to use as a print block.
2. Cut out different shapes and arrange them onto the print block before gluing everything down.
3. Cover the whole thing in paint.
4. Place a piece of paper over the print block and press down firmly.
5. Peel the paper away and reveal your print.



- Can you create patterns inspired by nature?
- Can you repeat patterns by drawing or printing them multiple times?
- What happens when you rotate the shapes and lines in your pattern?
- Can you produce a print with more than one colour?
- What will you use your print for?