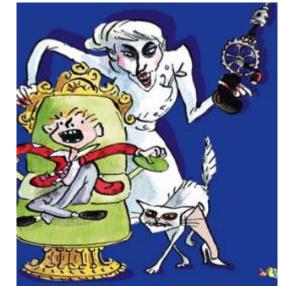
Read my description of Miss Root and correct any spelling or grammatical errors.

The first thing you notice about Miss Root is her teeth. She had the most dazling white teeth as bright as a fluorescent light. She was walking towards alfie whith her long thin legs as if shes on stilts. Miss Root was dresed in a laboratory coat. Her white blouse was matched by a long white flowing skirt. She walked past and alfie looked down and noticed a larg splash of red on



the tow of one of her shiny white high-heeled shoes. Miss Root's hair was blonde, arranged in a perfectly do and was shape like a Mr Whippy ice cream. Alfie noticed her features were very narow and pointy, and her skin was as pale as snow. The dentist had so much makeup painted on it was imposible to tell how old she really was.

Task:

Oops! I didn't use any fronted adverbials in my character description. Using the word bank below rewrite the paragraph using fronted adverbials for example; Taking a closer look, Alfie noticed her features were very narrow, pointy and her skin was as pale as snow.

Taking a closer	As she walked	Underneath her	Storming
glimpse,	passed,	coat,	towards Alfie,
However,	Silently,	At that moment,	Dazzling brightly,

Task I: Look at the pictures below of a mineshaft. Write down adjectives to describe the pictures.



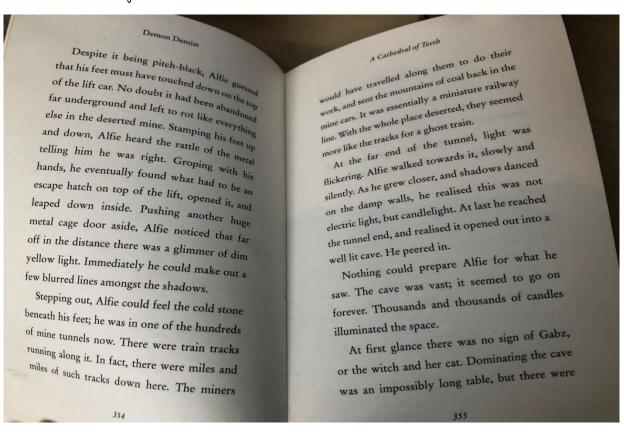


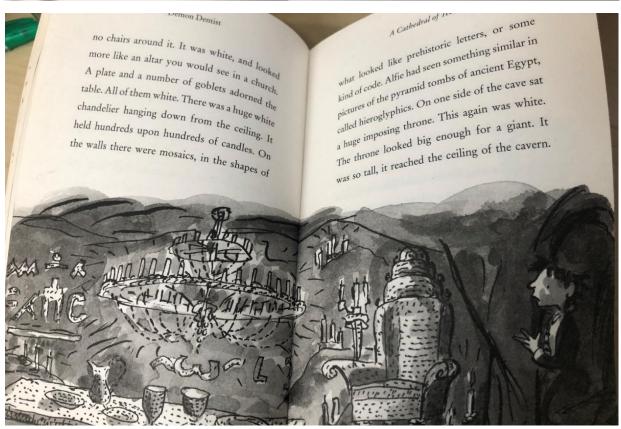




Task I: Read the scanned pages of Demon Dentist and write down words and phrases to describe the pictures above of the mineshaft. You can do this by bullet pointing fantastic noun phrases. For example:

the glimmer of dim light, the candles glowed in the darkness, a throne big enough for a giant, the hard stone floor.





Was this some kind of temple?
Or a tomb?

Or simply a way of beating sky-rocketing house prices?

Tentatively, Alfie stepped inside the cave. He had to find Gabz, and get out of there fast. Running his fingers along one of the mosaics on the walls, looking for any secret doorways, Alfie realised the surface was surprisingly sharp. He cut the tip of one finger open on a particularly sharp bit, drawing blood, but managed to stifle his gasp just in time.

With the blood dripping from his hand, Alfie carefully made his way to the impossibly long table and peered underneath it. Taking a closer look at the table top, he realised the whole thing was made up of thousands of tiny fragments. What were they? Very gently he touched it; like the mosaics, it felt uneven and

A Cathedral of Teeth

jagged. Intrigued, he picked up the goblet and held it close to his face, examining it in the candlelight. This too was made of countless tiny pieces. Studying it, he finally realised what he was looking at.

The goblet was made up of hundreds of teeth.

Alfie dropped it in horror and it smashed to the ground.

Bending down he picked up some of the little pieces.

All of them were teeth.

Children's teeth. Just like everything else in the cave – the table, the throne, the chandelier, the goblet. Everything was made entirely of teeth.

The cave was a cathedral of teeth.

A Cateethdral*

*Made-up word ALERT

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Demon Dentist

Alfie wanted to scream at the realisation, but covered his mouth just in time. How many children in how many towns had suffered just



like Alfie, to furnish the witch's lair? It must have been thousands.

Tens of thousands, even. Over many years. Perhaps even centuries,

Blinking, Alfie looked to the far side of the cave, where it was deepest in shadow. Squatting there was a huge sooty cauldron, as wide as a paddling pool but much deeper. As he tiptoed over, Alfie realised the cauldron was full of some foul-smelling, thick yellow gunk. A fire was raging underneath. The Tooth Witch was evidently cooking up her special toothpaste mix. Just then, Alfie thought he saw something

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moving in the shadows and looked up. Directly above the cauldron a girl was chained by shackles of teeth to some stalactites hanging down from the ceiling of the cave. "Gabz...?" he said.

"Alfie! Is that you?" she whispered. "I couldn't make you out in the dark. I thought you might be the Tooth Witch coming back..."

"No, no, it's me!" he said, drawing closer. "I am here to rescue you!"

"Well, you took your time!" she replied.

"Sorry, it's just..." Alfie spluttered, before realising he was getting really quite annoyed with her never-ending sarcasm. "Look, do you want to be rescued or not?"

"Shush..." hushed Gabz. "Keep your voice down! The witch can't be far away..."

"OK, OK," whispered Alfie. "How am I going to get up there to untie you?"

Task I: Read the setting description below of the Demon Dentist's mineshaft and add to your bank of noun phrases from last lesson.

Darkness had come to the town. Strange things were happening in the dead night however, Alfie knew this mineshaft would reveal all the secrets. Stepping into the dominating cave, he saw an impossibly long table, but there were no chairs around it. It was white and looked more like an altar you would see in a church. A plate and a number of goblets adorned the table. All of them white. Hanging down from the ceiling, was a huge white chandelier. It held hundreds of candles. On the walls, there were mosaics, in the shapes of what looked like prehistoric letters, or some kind of code. Alfie had seen something similar in pictures of the pyramid tombs of ancient Egypt, called hieroglyphics. On one side of the cave, sat a huge imposing throne. This again was white. The throne looked big enough for a giant. It was so tall it reached the ceiling of the mineshaft. Was this some kind of temple? Maybe it was a wicked witches' tomb?

Task 2: Write a setting description of The Cathedral of Teeth. Use a range of fronted adverbials, noun phrases and prepositions.

Noun phrases a deserted, dark cave the illuminating candles a vast white chandelier the foul -smelling, thick yellow gunk a raging fire the mysterious cave	Prepositions: above below up down beneath around over	Fronted adverbials • Entering the dark, gloomy mineshaft, • Astonished by the view, • Peering into the mineshaft, • Taking a closer glimpse, • Hurriedly, • Darting out of the door,
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Task I: Reread the pages about the mineshaft from Tuesday's lesson. A mineshaft is large place used for miners to carry supplies and can be very dangerous because of the coal.



Task 2: In your book, write down reasons <u>against</u> going into the mineshaft. Look at my example below to help you. You will need to give 6 or more reasons.

For	Against
You will be able to expose the deceitful, vicious Miss Root.	
 You will be able to release your friend Gabz and be a hero. 	
You will be able to find out the real recipe for her toothpaste.	
If you go into that mineshaft, you will be able to get your revenge after she pulled out all your twenty teeth.	
You might get rich and find lots of gold and hidden treasure.	
You should most definitely go into the mineshaft to catch her in the act and make sure she gets punished.	